

The Black Boule, Rich Elite Homosexual Secret Society paid to destroy Marcus Garvey

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The Black Boule (Black Gay Illuminati)

“Anywhere there are prominent professional Blacks, chances are they’re in the Boule set up to keep blacks from segregating and improving themselves”

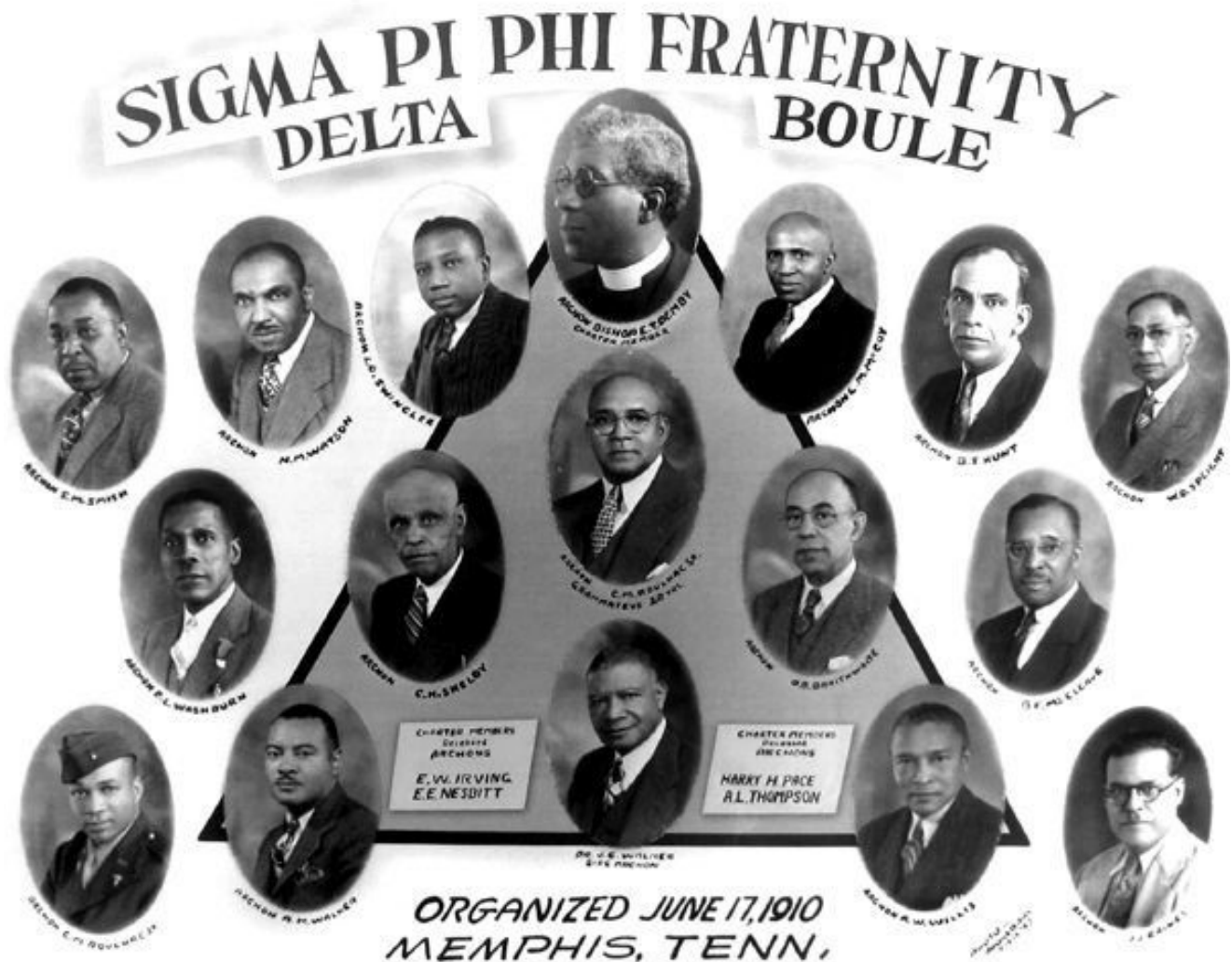


In 1904, the first African -American Greek Secret Society was formed in Philadelphia, by Dr. Henry Minton and five of his colleagues. The Boule, (an acronym for Sigma Pi Phi) and pronounced “boo-lay”), was formed to bring together a select group of educated Black men and women. Fashioned after Yale’s Skull and Bones, the Boule historically takes pride in having provided leadership and service to Black Americans during the Great Depression, World Wars I and II, and the Civil Rights Movement.

What could the Boule offer America’s Blacks in the early 20th century? Joining the exclusive secret society offered advancement and perks to select Blacks in return for loyalty to its objectives. The upper tenth of Blacks started to live the good life as Boule members, while the majority of ordinary Blacks were disenfranchised. But what were the Boule’s objectives? The Boule recruits top Blacks in American Society into its ranks.

Today, 5000+ Archons, (male Boule members) and their wives, (Archousais), with 112 chapters, make up the wealthiest group of Black men and women on the planet. “Archon” means “demon” – the kind that like to keep hidden. But to who does the Boule really serve? The Satanic (mostly white) global elite! As long as the Black member conforms to the rules, the riches will be in abundance; if not, down comes the hatchet. Blackmail is part of the deal.

This Masonic secret society has a pyramid style like all the rest. The lower ranks are kept from knowing what the upper ranks are doing. The early 20th century was a period of reconstruction.



Marcus Garvey's "Back to Africa" Movement was in full swing. Garvey represented genuine Black leadership.



W.E.B. Dubois, founding member of the NYC chapter of the Boule said, “The Boule was created to keep the black professional away from Marcus Garvey”. The remaking of the House Negro was necessary to institute a group of Blacks who had a vested interest in protecting the Elite White System.(One thing that needs to be pointed out is the time period.

Shortly after the founding of the Boule’ was also a time Marcus Garvey’s “Back to Afrika” movement was reaching a million-plus people without television or radio.)



DuBois emphasized, as Cokely stated,

“the importance to steal the black professional away from Garvey because an Afrocentric organization that articulated and captured the black professional would give YT no safe haven in the black community, so the Boule’ — the remaking of the house negro was necessary to build a group of negroes who had an investment in protecting the white system as produced by whites having stolen this land...This is post reconstruction. Taking away the articulate negro, now desiring to replace them with organized institutions to keep them away from self improvement. So we find in the same period, as the founding of the Boule’, the founding of the 4 black male (Alpha Phi Alpha, Kappa Alpha Psi, Omega Psi Phi, and Phi Beta Sigma) and 4 black female (Alpha Kappa Alpha, Delta Sigma Theta, Zeta Phi Beta, and Sigma Gamma Rho) college-based fraternities and sororities. We also find the founding of the NAACP and Urban League.

DuBois was one of the strongest opponents of Garvey and was an instrumental “tool” in stopping one of the strongest grassroots movements in this century. What was Garvey’s plan? His plan was to take as many Afrikans from the America’s and start a settlement in the nation of Liberia and then help their new nation produce and control their own rubber crops and other industries in natural resources.

Garvey said,

“If the oil of Africa is good for Rockefeller’s interest; if iron is good for Carnegie trust; then these minerals are good for us. Why should we allow wall street and the capitalist group of america and other countries exploit our country when they refuse to give us a fair chance in the countries of our adoption? Why should not Afrika give to the world its black Rockefeller, Rothschild, and Henry Ford?”

DuBois, along with Alain Locke — the first black (Cecil) Rhodes scholar — publicly defiled Garvey by calling him a “gorilla” any chance they got. Locke was quoted as saying:

“We hope the white man deliver’s cause we crushed a great black thing, but we know he’ll deliver or our people will attack and plague us forever more.”

These two house negroes made a bet that whites would come out on top and give a certain percentage of these greedy negroes, namely Boule’ members, the wealth they stole from Afrika. What’s deep is they didn’t believe in Afrikan self-reliance and preferred to have whites give them table scraps instead of us making the whole pie!

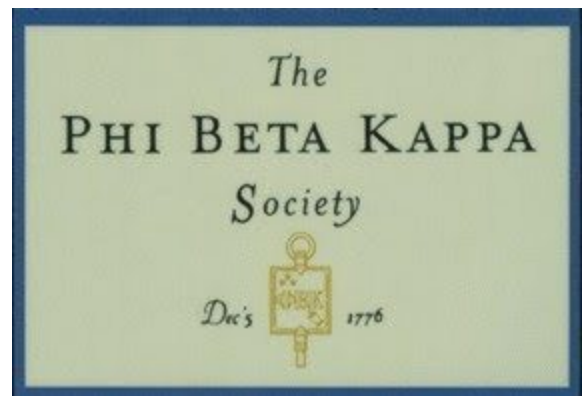
Understand the Boule’ represents the weakest element of Afrikan people. As Cokely put’s it,

“It took a type of nigger to form an organization like this. I mean, we just got our a**** kicked during reconstruction, Afrika was divided before our very eyes (The Berlin conference), damn, this was 50 years before Rosa Parks!”

The question is why were these black devils like this? The answer may lie in the fact that the Boule’ is a Greek organization.

It was about selling out brothers and sisters for power and money. The majority of Black lawyers, doctors, engineers and accountants were members of this secret club. The Boule is another arm of the nefarious secret societies that recruit, indoctrinate and cull for the dark forces. Therein are perks galore, power and notoriety all lying in

wait for the easily compromised soul. In the Greek system, the Boule was the Lower House of Parliament. Charged with organizing the affairs of the city for the King. Let that sink in. This is an ancient story. The New World Order is The Old World Order. The elite Blacks of the Boule are culling and controlling their own for a slice of the elite white man’s pie.



The takeaway folks is that black society is modeled on white. Most political, business and cultural leaders are chosen on the basis of their membership in a satanic secret society. We all have been betrayed in the most egregious fashion.

The numbers of secret society members with their Satanic false idols touching all aspects of the daily lives of Black Folk including children is absolutely mind blowing, staggering and continues to grow. It is estimated that 70- 75% of all black male lawyers are members of the secret society- Sigma Pi Phi. Virtually every black mayor, Congressman, banker or millionaire in America are members of the secret society- the Boule.



Researcher Steve Cokely (1952-2012) is the ultimate source of the information on the Boule. His persistent theme is that the Jewish financial elite had put a phony black leadership class in a position of influence and wealth. Their role is to protect their sponsors and perpetuate their hegemony. Genuine leaders like MLK and Malcolm X, who forget their “place,” are eliminated. Ironically, when Steve was hospitalized in 2012 he expressed fears that they would kill him in the hospital. This appears to have taken place. He was married and had three children.

The late conspiracy theorist and Futurologist Steve Cokely, had this to say: “Anywhere there are prominent professional Blacks, chances are they’re in the Boule”. Martin Luther King and Jesse Jackson are reported to have been Boule members, among many other high profile,

successful and moneyed Blacks such as Barack Obama, Bill Cosby, Al Sharpton and Thurgood Marshall.



The members of the Boule pose as Freedom Fighters or Civil Rights Activists on the surface. In truth, the elite members are operating for personal gain. The Boule works in concert with their masters in maintaining the grip of Illuminati supremacy on their people. The Boule is another arm of the nefarious secret societies that recruit, indoctrinate and cull for the dark forces. Therein are perks galore, power and notoriety all lying in wait for the easily compromised soul.

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"These perversions are then cataloged and stored on record. Later, if needed, these abuses may be used as bargaining tools in the ULTIMATE GAME. What is the Ultimate Game? Capturing human souls. The enemy may appear to have a white face but it goes much deeper than that.



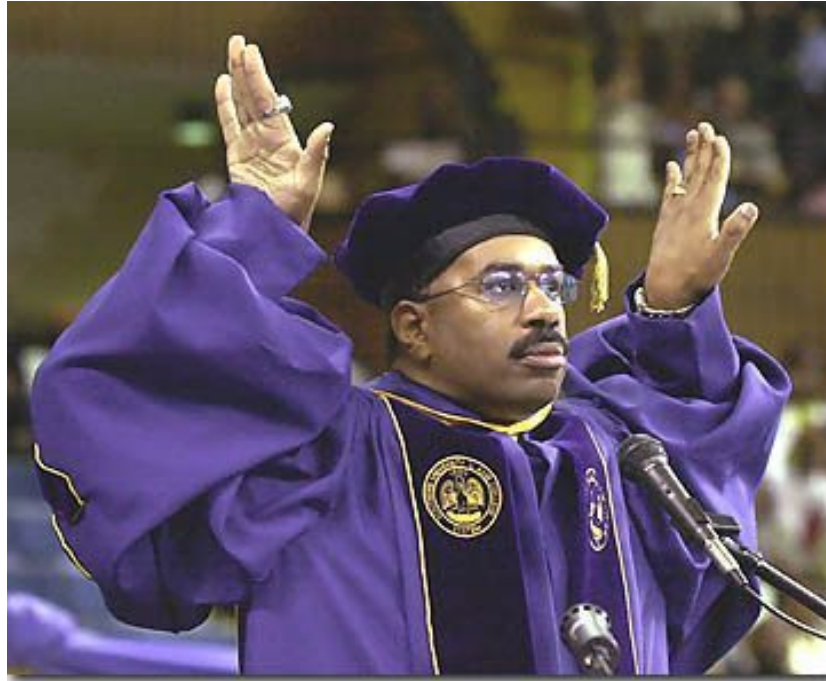
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In other words, in order to stop the puppet, you must stop the puppeteer.



There is also a Boule' membership book with some very interesting names. Out of the list there are members such as, Dr. Daniel Hale Williams — performed 1st open heart surgery; Ralph Bunch — former UN Ambassador; Arthur Ashe; Urban League President, Whitney Young; Martin Luther King, Jr.; Benjamin Mays; Carter G. Woodson; John H. Johnson; Maynard Jackson — ex-mayor of Atlanta (all who died never speaking of the Boule' and therefore taking the secrets of white supremacy with them); Baseball great Hank Aaron; Tom Bradley — tv personality; Dennis Archer — mayor of Detroit; Elvin Big 'E' Hayes; Bill Cosby; Jesse Jackson; Earl Graves; Douglass Wilder; ex-Steeler, Lynn Swann, and David Dinkins — ex-mayor of New York City, to name a few. Most Boule' members are of the “successful” group. As Cokely puts it, **“Yes the Boule' is in your town!” Anywhere there are “prominent” professional blacks, chances are they're in the Boule'.**



Brother Cokely is the God that should be given biggup's to. His tireless dedication and research has allowed the masses of Afrikan people to know the truth of which the Boule' has pledged to never let you know. We have the roster up to 1994 which includes 101 chapters. It is now 1998, we haven't yet gotten the latest roster, but I'm sure there are quite a few more. Next piece, we will elaborate on the symbolism behind their logo, their colors, the origin of college fraternities and sororities and the close relation to demonic masonry. Continue to seek knowledge and we shall find.

My next incision will go a level deeper. I will perform open heart surgery and split open the aorta of these so-called black Greeks; I will define the meaning of the Boule's logo — the Sphinx; their colors; and more of their connection with masonry.

Let's start with their logo.

Most will say it is a sphinx. True, but not truth. Most will associate the sphinx with the tall, solid block statue our ancestors built in ancient KMT (in Afrika). Because we have been conditioned to accept without question, we never thought of looking up what the word sphinx means. Look in any dictionary and it will tell you that a sphinx is a third part woman, one-third eagle and one-third lion (notice the breasts and wings). So when I think of the tall statue in KMT, does it look like a woman?? Where are the breasts?! What about the wings?! The original, Afrikan name is Her-Em-Akhet, which means Heru of the horizon and has the face of the builder, Khafre. When we look up the definition of sphinx, it means "to strangle, guard; gatekeeper or protect". **This has nothing to do with Kemet or Afrikan people. The sphinx is a Grecian myth and is a major part of masonry.**

According to the Greeks, this beast was a guardian of the city of Thebes. She sat on a cliff on the only path leading to the city. Anyone that wanted to enter Thebes had to first confront the sphinx. The sphinx would ask one simple riddle and if you didn't know the answer, she would

devour you, tearing you to pieces. The king, Creon, was upset that many people were unable to enter his city. He consulted a homosexual named Oedipus (NOTE: homosexuality was a norm for the Grecian culture).





The king offered his crown and his daughter if he could kill the sphinx. So he bounced to where she was and she asked him the riddle, “What has one voice, and goes on four feet on two feet and on three, but the more feet it goes on the weaker it be?” Oedipus responded, “Man — who crawls on all fours as a baby, then walks on two as an adult, and walks with a cane in old age.” After answering the riddle correctly, the sphinx committed suicide by jumping off the cliff and Oedipus was claimed king of Thebes for outsmarting the beast.

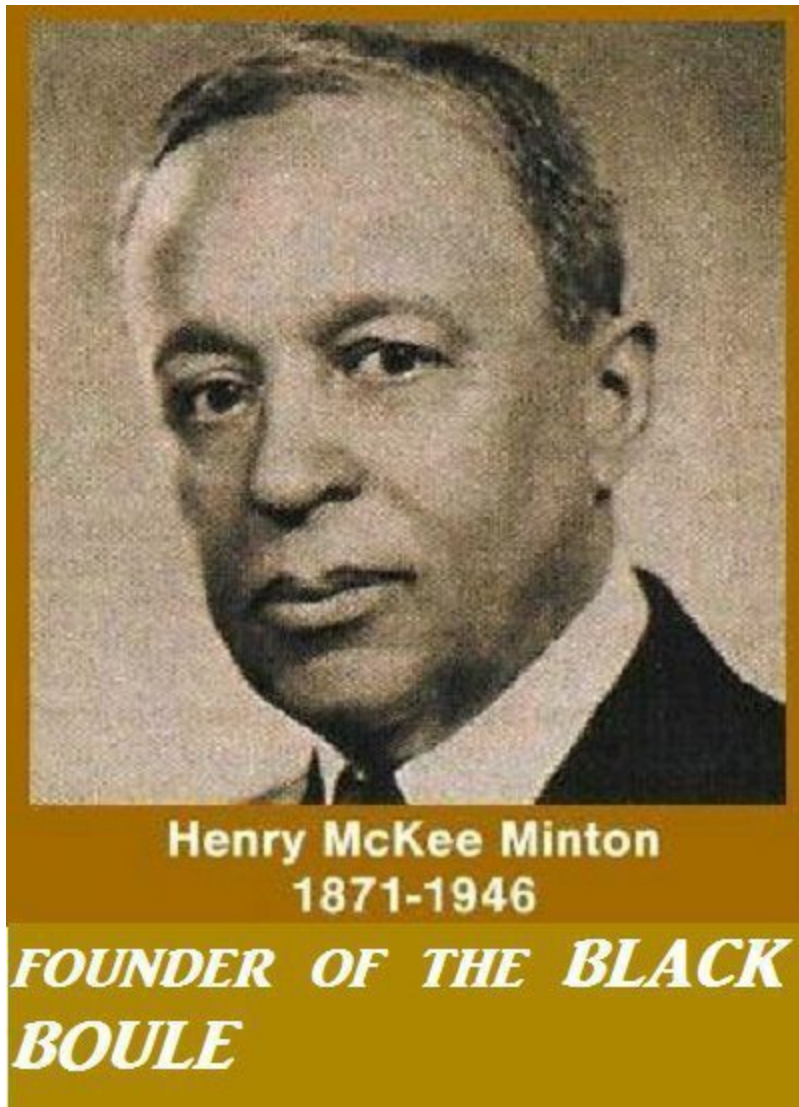


They could never understand what Her-Em-Akhet means. The statue faced the east because our ancestors knew the pineal gland is the seat of the Afrikan soul and when the sun rises in the east, it hits the forehead (pineal gland), suppressing the beastly nature of man. As author Tony Browder puts it,

“Symbolically, the body represents the animal nature which exists in woman, and the lion exemplifies the royalty and power of the divine spirit that exists in its lower physical form. The head of a man symbolizes the intelligence of the mind which must be cultivated in order to elevate the consciousness into a higher spiritual state so that it may become divine. Metaphorically speaking, it is the suppression of the lower animal nature and the refinement of the thought process that leads to the spiritual evolution of man. **Spiritually speaking, it is only by conquering the “beast” within that one is capable of truly knowing God.**”

Part Two

Understand that all black “leaders” white America gave us, actually had an allegiance with white supremacy. If you think about it, back in the early 1900s, we weren’t even 40 years out of slavery. So the house negro/field Afrikan mentality was still in existence. Most Afrikans, of that time, had gone through much self-denial. The old cliché, “If you black, get back; if you brown, stick around; if you yellow, you’re mellow; and if you white, you i-right or right!”, was rampant and most of our ancestors lost themselves through bleaching their skin, conking their hair, and speaking “civilized” in order to be seen different than a field nigga.

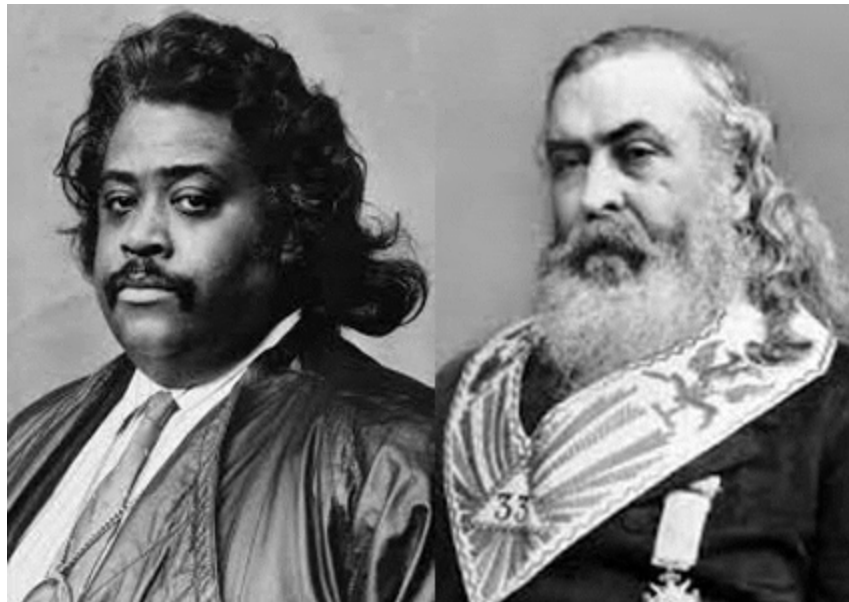


We must also realize that most of our co-founders of black organization's were mulatto's (very light-skinned). These house negroes had already felt they were better than dark-skinned blacks. And went out of their way to prove to whites they were different. Because we were now "free", whites still needed to keep an eye on us. They needed an overseer. This is why around the same time as the founding of the Boule', we find the founding of the NAACP and the Urban League. **These "black" organizations were co-founded by Jewish spies who used DuBois as their scapegoat!!**

One must also note that NAACP co-founder, Joel Spingarn, a known beast who spied on the Afrikan community, was also very influential in the founding of the Boule'. A lot of us don't know that a lot of these organizations were really a front! They were supposed to defend the countless atrocities against black people; on the contrary, we found out the very whites we were complaining about, actually help found these organizations!! This makes a lot of sense now. **I see why the NAACP doesn't even own the building national headquarters**

is located at. Think about it. With all the loot the NAACP gets annually, and they still have to pay rent for their building?! That's because they have to answer to someone (whites) who is their major fund raiser.

While we were being lynched, raped, and murdered by whites, we thought these organizations would help us fight for justice; later to find out the person our “leaders” answer to is the very one with blood on his hands! Can you see why we are in the shape we're in today Afrikans?! It is very evident. In the words of Cokely, “When we look at the Boule’ closely, we find a confusion of values. Black men who felt that their advancement was edged upon a positive relationship with wealthy and influential white people. And I say that that may have an adverse impact on our revolution.



As stated before, Boule’ means “advisor to the king”, and we clarified last piece that the king is the Rockefeller Foundation. If we were to bring some numerology into this, the sphinx’s number is 9. The riddle of the Sphinx is what walks on 4, 2, then 3. That equals 9. 4 symbolized the ignorant man (baby); 2, the intellectual (young adult); and 3, the spiritual (old man with cane, which means wisdom).

The masonic definition of the number 9 is the natural number of man AND the lower worlds (or evil)! Looking at the logo, you will notice under the sphinx in between the Greek letters, there are 2 sets of 3×3 squares. Brother Steve Cokely pointed out, after attending a Boule’ national conference a couple years ago, that each square represented each of the 4 black frats and 4 black sororities. The final square belongs to the one that started it all, the Boule’! You will also notice the sphinx with his right paw covering an urn (vase). Inside the urn we see a circle-within-a-circle with a dot in the middle. This had 2 meanings. First, the circle-within-a-circle is the symbol of the Rockefeller Foundation (which is subservient to the Rothschild/Rhodes secret society, the Illuminati).

So what the sphinx is doing is what it’s definition is, “protect, guard; gatekeeper”. It is protecting the interests of white supremacy! The second meaning is the circle within the

circle has a dot in the middle. The circle, including the dot is the symbol of Ra. Our ancient Sun God, or Heru of the original trinity, Ausar, Auset, and Heru. The outer circle is like a enclosed layer, closing off the power of Ra, along with the paw to further conceal the truth of our ancient history the beast knows is very vital to our upliftment! There are many symbols out here that have racist definitions. Remember the saying, “A picture speaks a thousand words”.

This is a code of communication we originated on the walls and temples back in KMT (Metu Neter or as the Greeks call it, hieroglyphics). The Boule's colors are blue and white and is a cipher within itself. Blue has a close relationship with masonry. In masonry, blue resembled the lower protective lodges. These are also the code of silence lodges. They are the front line of the protective layer. The color white really needs no elaboration, but we will for those white worshipers, it represents the race they respect the most.



The Boule' has taken a sworn oath to maintain the state of white supremacy and to never let you know the whites that rule the world. It's just like the house negro/field Afrikan theory. The white 'massa' needed a house negro to keep an eye on the rest of the Afrikans to alert him if there would be an uprising (the word 'negro' stands for clarification. Many have been taught that negro is Spanish and means black. But the Spanish got this word from the Greeks, who called 'necro'. Necro in greek means DEAD! So what we are dealing with when dealing with 'negroes' is DEAD-thinking Afrikans!). The Boule' is no different. They are guaranteed table scraps as long as they keep the rest of us in check. They

are allowed to get high paying salaries, luxurious cars, even their own businesses (although dictated by whites — look at Ebony, Jet, Essence, Black Enterprise, etc and notice the many white advertisements inside each issue. These are the one's who dictate what goes in and goes out of each issues of these so-called black magazines.) as long as they 'inform' massa of any Marcus Garvey's, Queen Tiye's, Malcolm X's, or Queen Nzingha's.



We,(African diaspora) have been handed cultural, political and religious belief systems used to great advantage by these generational Satanists and lying collectives. These elite systems promote dissension, division, hatred, bigotry and war. According to the ruling powers, people are objects that need to be controlled. Therefore, we have men and women in high places that are soulless and beyond the reach of normal reasoning processes. We have an ancient enemy with a large collection of demonic assistants. The evil elite has had a good run. Though they may be certain skin colors, certain nationalities and creeds, they are apart from you and me. We must stand up like the true Kings and Queens we are. We must let the truth be known.



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