

FORCED MEMORY BLANKING  
AND INDUCED ERRONEOUS  
ACTIONS

INDUCED CHANGES TO  
HEARING - BOTH APPARENT  
DIRECTION AND VOLUME, AND  
SOMETIMES EVEN CONTENT

SUDDEN, VIOLENT  
ITCHING INSIDE EYELIDS

FORCED MANIPULATION  
OF AIRWAYS, INCLUDING  
EXTERNALLY CONTROLLED  
FORCED **SPEECH**

WILDLY RACING HEART  
WITHOUT CAUSE

REMOTELY INDUCED  
VIOLENT NO-RASH ITCHING,  
WITH PREFERENCE FOR  
HARD-TO-REACH AREAS,  
OFTEN DURING DELICATE  
OR MESSY WORK

FORCED NUDGING OF  
ARM DURING DELICATE  
OR MESSY WORK,  
CAUSING INJURY OR  
SPILLS

SPECIAL ATTENTION  
TO GENITAL AREA:  
ITCHING, FORCED ORGASM,  
INTENSE PAIN

INTENSE GENERAL PAIN,  
OR HOT-NEEDLES-PUSHED-  
DEEP-INTO-FLESH  
SENSATIONS.

ALSO - WILD FLAILING, SOME-  
TIMES FOLLOWED BY SHORT  
PERIODS OF "RIGOR MORTIS"

HARD-TO-REACH ITCH  
SITE, TOP AND BOTTOM,  
NEVER ANY RASH, WHICH  
OFTEN STARTS AS THE  
SENSATION OF SMALL  
ELECTRICAL SHOCKS

"DEMO" NEURO-CONTROL  
BY BENDING EACH TOE  
BACKWARDS ALMOST 90  
DEGREES, ONE AT A TIME,  
OVER A COUPLE OF MINUTES

GENERAL EFFECTS: SUDDEN OVERHEATING, ALL-BODY PAIN, FORCED "CAFFEINE FIELD"  
SLEEP PREVENTION, FORCED "DROP-IN-YOUR-TRACKS" SLEEP INDUCEMENT, IRRESISTIBLE  
"GO HERE, GO THERE" COMMANDS, MICROWAVE BURNS, ELECTRIC SHOCKS

INVOLUNTARY TEST SUBJECTS ALSO EXPERIENCE: FREQUENT BREAK-AND-ENTERS AT HOME  
AND AT WORK WITH CLOTHING AND FURNITURE, BUSINESS PAPERS, COMPUTER FILES SABOTAGED  
MODIFIED OR STOLEN. PSYCHOLOGICAL WARFARE RESEARCH IS THE LIKELY MOTIVE.

READING AND BROADCASTING THOUGHTS

CONTROLLED DREAMS

FORCED WAKING VISIONS  
SOME SYNC'D WITH BODY MOTION

MICROWAVE HEARING \*

"TRANSPARENT EYELIDS"

ARTIFICIAL TINNITUS

FORCED MOVEMENT OF JAW  
AND CLACKING OF TEETH

FORCED "MUSCLE QUAKING"  
OF THE LARGE MUSCLES ON  
THE BACK

FORCED PRECISION  
MANIPULATION OF HANDS,  
SOMETIMES SYNC'D  
TO THE FORCED WAKING  
VISIONS



**THE FIRST UN-CLASSIFIED  
SUCCESSFUL TRANSMISSION  
OF THE HUMAN VOICE DIRECTLY  
INTO THE SKULL OF A LIVING  
PERSON WAS PERFORMED BY  
DR. JOSEPH C. SHARP, OF THE  
WALTER REED ARMY INSTITUTE  
OF RESEARCH IN 1974**

**BY TRANSFORMING A HYPNOTIST'S  
VOICE USING THE LOWERY SILENT  
SOUND OR SMIRNOV SCRAMBLE  
METHODS, USED IN THE GULF WAR,  
IT IS POSSIBLE TO HYPNOTIZE  
A TARGET WITHOUT THE TARGET  
BEING AWARE, FROM HIDING  
LEAVING ZERO TRACE EVIDENCE**

## PSYCHO-ELECTRONIC WEAPON EFFECTS